

Farvel til en slavisk kvinne

Farewell to a Slavic Woman

Vasiliev Agapkin
Arr: Reid Gilje

Tempo 116-120

1

Soprano Cornet Eb

Solo Cornets 1&2

Solo Cornets 3&4

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1

Euphonium 2

Bass Eb

Bass Bb

Side Drum

Bass Drum

Glockenspiel (opt.)

1

2

3

4

5

6

7

8

9

10

11

This musical score is for the piece "Farvel til en slavisk kvinde" (Score - 2). It is a full orchestral score with vocal parts. The instruments listed on the left are: Soprano (Sopr Crt), Solo Clarinets 1 & 2 (Solo Crts 1&2), Solo Clarinets 3 & 4 (Solo Crts. 3&4), Repetitive Clarinet (Rep Crt), 2nd Clarinet (2nd Crt), 3rd Clarinet (3rd Crt), Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel (Glk.). The score is written in G major and 4/4 time. It features dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark "SAMPLE" is overlaid diagonally across the score.

Sopr Crt

Solo Crts 1&2

Solo Crts. 3&4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Bass Eb

Bass Bb

S.D.

B.D.

Glk.

3

Sopr Crt
Solo Crts 1&2
Solo Crts. 3&4
Rep Crt
2nd Crt
3rd Crt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Bass Tbn
Euph. 1
Euph. 2
Bass Eb
Bass Bb
S.D.
B.D.
Glk.

muted
mp
muted
mp
muted
mp
p
p
p
pp
pp
p
p
p

4

This musical score is for the piece "Farvel til en slavisk kvinde" (Score - 6). It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr Crt), Solo Contraltos 1&2 (Solo Crts 1&2), Solo Contraltos 3&4 (Solo Crts. 3&4), and Repetitor (Rep Crt). The instrumental parts include 2nd and 3rd Clarinets (2nd Crt, 3rd Crt), Flute (Flugel), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Tbn, 2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 and 2 (Euph. 1, Euph. 2), Bass Eb, Bass Bb, Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel (Glk.). The score is written in G major and 4/4 time. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark "SAMPLE" is overlaid diagonally across the score.

53

54

55

56

57

58

59

60

61

62

Sopr Crt
mp

Solo Crts 1&2
f

Solo Crts. 3&4
f

Rep Crt
mp *f*

2nd Crt
mp *f*

3rd Crt
f

Flugel
f

Solo Hn
f

1st Hn
f

2nd Hn
f

1st Bar
f

2nd Bar
f

1st Tbn
mf *f*

2nd Tbn
mf *f*

Bass Tbn
mf *f*

Euph. 1
p *f*

Euph. 2
p *f*

Bass Eb
f

Bass Bb
f

S.D.
f

B.D.
f

Glk.
mp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (Sopr Crt)
- Solo Clarinets 1 & 2 (Solo Crts 1&2)
- Solo Clarinets 3 & 4 (Solo Crts. 3&4)
- Repetitor (Rep Crt)
- 2nd Clarinet (2nd Crt)
- 3rd Clarinet (3rd Crt)
- Flugelhorn (Flugel)
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (Bass Tbn)
- Euphonium 1 (Euph. 1)
- Euphonium 2 (Euph. 2)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Glockenspiel (Glk.)

Dynamic markings include *f* (forte) and *p* (piano). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

